Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Teacher: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***The Giver* Chapters 11 - 14**

**Vocabulary –** Use a dictionary to find the meaning of each word.

|  |  |  |
| --- | --- | --- |
| **Word** | **Source Sentence** | **Definition** |
| tentatively | *“****Tentatively*** *he opened his eyes . . .”* (Lowry 82) |  |
| phenomenon | *“Then the moment on the stage, when he had looked out and seen the same* ***phenomenon*** *in the faces of the crowd.”* (Lowry 91) |  |
| hueless | *“. . . the flash of brilliant color, but gone again, returning to their flat and* ***hueless*** *shade.”* (Lowry 97) |  |
| assuage | *“It was not enough to* ***assuage*** *the pain that Jonas was beginning, now, to know.”* (Lowry 110) |  |
| ominous | “Now it was **ominous**. It meant, he knew, that nothing could be changed.” (Lowry 113) |  |

Describe how each memory given to Jonas affects the way he feels.

|  |  |
| --- | --- |
| **Memory given to Jonas** | **How does it affect Jonas?** |
| Snow and sledding |  |
| Sunshine |  |
| Sunburn |  |
| The color red |  |
| Elephant |  |
| Fractured leg |  |
| Hunger |  |

**Write complete sentences to answer the following questions.**

1. What does Jonas learn about climate control in the community?

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2. What do we learn about the capacity to see beyond?

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3. Choose a quote from page 95 which shows why no one else in the community can “see beyond.”

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4. Where do you think the idea of “sameness” came from, and why were there no differences in people other than gender and assigned jobs?

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5. What are the people in the community being protected from by not having to make their own choices?

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6. Why does the community need a Receiver of Memory?

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*The Giver* takes place in a tightly controlled society. All choices are made for the people. There are good things and bad things about living in a society like the one in *The Giver*.

**List some positive aspects (pros) and negative aspects (cons) of living in such a rigid society. Write at least THREE for each.**

|  |  |
| --- | --- |
| **Pros** | **Cons** |
|  |  |

The Giver transmits memories by placing his hands on Jonas’ back. The memories then flow out from the Giver and into Jonas. Lois Lowry, the author, presents these memories as FLASHBACKS. Just like in movies or television, FLASHBACKS put the story on pause and look back into the past at something the reader didn’t know or may have forgotten.

The Giver gave Jonas the memory of sailing. Jonas transmitted this memory to Gabriel to help him fall asleep. **Think about a memory from your own life that could help Gabriel fall asleep. Write a flashback of your memory and draw a detailed picture to describe your memory.**

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